



LOUVRE

Press release

June 19, 2013–  
January 20, 2014

Louvre Pyramid

Mercedes-Benz France is proud to sponsor the installation of *[I]* by Loris Gréaud under the Pyramid.



Mercedes-Benz



[I]  
LORIS  
GRÉAUD

**Visitor information**

**Musée du Louvre**

**Exhibition locations**

The work is exhibited under the Louvre Pyramid.

**Hours**

Open every day except Tuesdays, from 9 a.m. to 9:30 p.m.

**Admission fees**

Free access for all visitors.

**Further information**

[www.louvre.fr](http://www.louvre.fr)

**Centre Pompidou**

**Centre  
Pompidou**

[Centrepompidou.fr](http://Centrepompidou.fr)

# Loris Gréaud, *[I]*

From June 19, 2013 to January 20, 2014, the Louvre presents one of the two components of *[I]*, Loris Gréaud's latest installation project. This work thus becomes the third site-specific installation by a contemporary artist—after Tony Cragg's red wood sculpture *Versus* in 2011 and Wim Delvoye's Gothic corkscrew-shaped Corten steel tower *Suppo* in 2012—at the central column supporting the entry platform of Ieoh Ming Pei's famed pyramid, a space always intended by the architect for the display of a monumental sculpture, a work of art welcoming visitors to the museum.

Loris Gréaud has conceived an artistic project in two parts. At the Louvre, a ghostly and mysterious sculpture suffuses the empty space beneath the Pyramid, while resonating with one of the museum's iconic masterpieces. The sculpture is a reflection on the imaginary hold of statuary, its inception, its visceral presence, its unveiling. The second part of the installation, a work both monumental and performative, is on view from June 19 to July 15, 2013 in the Centre Pompidou's ground-floor Forum.

Loris Gréaud's two-part installation is titled *[I]*, which suggests an elongation of the Louvre Pyramid while also bringing to mind the Centre Pompidou's transparent tubes. Immediately connected with the first-person singular pronoun in English, *i* is also the imaginary unit in complex number theory. A unit that, in the way of an axiom, can serve as a solution for many equations using real data. At the Louvre, Loris Gréaud's *[I]* captures the drawing out of the liminal moment between anticipation and unveiling. At the Centre Pompidou, the artist creates a new mode of narration, that of a solitary piece constantly renewing itself through the energy it pours forth.

**Exhibition curator:** Marie-Laure Bernadac, curator in charge and special advisor on contemporary Art, Musée du Louvre, assisted by Pauline Guelaud.

**Publication**

*Loris Gréaud, [I]* by the artist, together with Marie-Laure Bernadac, curator in charge and special advisor on contemporary art, Musée du Louvre and Michel Gauthier, curator, Centre Pompidou.

Co-published by Musée du Louvre Editions, Dilecta and Editions du Centre Pompidou.

**Communications**

Anne-Laure Béatrix

**Press relations**

Coralie James

[coralie.james@louvre.fr](mailto:coralie.james@louvre.fr) +33 (0)1 40 20 54 44